



METROPOLITAN YOUTH
SYMPHONY ORCHESTRAS
OF ATLANTA

Philharmonia and Symphony Bassoon Audition Requirements for the 2021- 2022 Season

Scales (Major scales are in concert pitch):

- Full Chromatic Scale: From Bb to Bb (3 Octaves)
- 2 Octave G Major, with arpeggio
- 2 Octave D Major, with arpeggio

Excerpts:

Included Below

- Dvorak, Symphony No. 8
- Saint-Saëns, Danse Bacchanale

Solo Piece:

Solo of your choice from the Baroque, Classic, or Romantic periods. Maximum of 3 minutes

molto rit.

p *f* *p*

Tempo I. 10 *poco a poco rit.* *Andante.*

R Tempo I. *ff* *fz*

tr *Piu animato.*

Meno. *rit.*

Piu animato. 3 3 3 3 3

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Bassoon - Dvorak Symph #8

Handwritten musical score for Bassoon, consisting of several staves of music. The notation includes various clefs (soprano, alto, tenor, bass), notes, rests, and dynamic markings. Key markings include:

- maestoso assai* (written above the staff with a 3-measure rest)
- Allegro non troppo* (written below the staff with a 4-measure rest)
- mf* (mezzo-forte)
- ff* (fortissimo)
- Di più in più animato* (written below the staff with a bracket indicating a section)

The score includes various musical notations such as slurs, ties, and articulation marks.

Bassoon - D. Bachanale - S. Saens