



METROPOLITAN YOUTH  
SYMPHONY ORCHESTRAS  
OF ATLANTA

## **Philharmonia and Symphony Trombone Audition Requirements for the 2021- 2022 Season**

**Scales** (Major scales are in concert pitch):

- Full Chromatic Scale: From Eb to Bb (2+ Octaves)
- 2 Octave G Major, with arpeggio
- 1 Octave D Major, with arpeggio

**Excerpts:**

Included Below

- Dvorak, Symphony No. 8
- Saint-Saëns, Danse Bacchanale

**Solo Piece:**

Solo of your choice from the Baroque, Classic, or Romantic periods. Maximum of 3 minutes

178 *f* 7 J 4 Bass

197 *f* K 15 L 6 Bass

229 *f* *long!* M 14 2 N 8 *poco rit.* Tempo I.

261 10 0 8 16 P 8 8 Q Vn. I

314 *molto rit.* Tempo I. 6

331 *poco a poco rit.* Andante *Tempo I.* *J=120* *ff*

341

350 *Più animato.* S 3 *ff*

362

370 *Più animato.*

379 *ritard.* 1

Trombone - Dvorak  
Symph #8

# Trombone- Dance Bachmanale S-Saens

The musical score is written for Trombone and consists of six staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *dim*, *p*, *ff*, and *pp*. It also features performance instructions like *3rd Horn*, *2nd Horn*, *3*, *1*, *16*, *Allegro non troppo*, and *di più in più animato*. The notation includes eighth notes, quarter notes, and rests, with some notes marked with accents or slurs. The score concludes with a final chord in A major.

