



METROPOLITAN YOUTH
SYMPHONY ORCHESTRAS
OF ATLANTA

Symphony Cello Audition Requirements for the 2021- 2022 Season

Scales & Arpeggios: Should be played with separate bows, quarter note = 60, in 3 octaves:

Major Scales: C and D Major

Minor Scales: c and d melodic minor

Excerpts:

Included Below

- Saint-Saëns, Danse Bacchanale
- Dvorak, Symphony No. 8

Solo Piece:

Movement of a standard student concerto or piece of equal difficulty. Maximum of 3 minutes.

Cello - Dvorak Symph #8

VIOLONCELLO.

1

Tempo I.

pp *poco a poco rit.*

ppp *ff*

in 4 $\text{♩} = 120$

♩ Più animato.

ff *♩ Più animato.*

ff

ff

♩ Più animato.

ff

A tempo
plac.
P

Handwritten notes: *plac.*, *plac.*

arco
ff fz fz fz fz fz

Handwritten notes: *arco*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

V
pp

Handwritten notes: *V*, *pp*

IV.

Allegro ma non troppo.
16 Timp.

Handwritten notes: *Allegro ma non troppo.*, *16*, *Timp.*

fz dim. P

Handwritten notes: *fz*, *dim.*, *P*

V fz f P dim. pp

Handwritten notes: *V*, *fz*, *f*, *P*, *dim.*, *pp*

B fz P dim. pp

Handwritten notes: *B*, *fz*, *P*, *dim.*, *pp*

ff Cello - Dvorak Symph # 8

Cello - D. Bachanale S. Saens

VIOLONCELLES

$\text{♩} = 76$

Handwritten musical score for Cello, D. Bachanale by S. Saens. The score consists of seven staves of music in bass clef with a key signature of one flat. It includes various musical notations such as dynamics (p, f, sf, dim.), articulation (accents, slurs), and performance instructions like "Tempo 1". Handwritten annotations in blue ink include measure numbers (136-144), fingerings (e.g., 1, 2, 3), and dynamic markings (e.g., "do."). A bracket connects measures 136-137 to the tempo marking "Tempo 1" at measure 140.

