



METROPOLITAN YOUTH
SYMPHONY ORCHESTRAS
OF ATLANTA

Philharmonia Bass Audition Requirements for the 2021- 2022 Season

Major Scales & Arpeggios: Should be played with separate bows, quarter note = 60, in 2 octaves:

Bass: F and G Major

Excerpts:

Included Below

- Anderssen, Allegro from Concerto in D Major
- Balmages, Phantom Tangos

Solo Piece:

Solo of your choice from the Baroque, Classic, or Romantic periods. Maximum of 3 minutes

Double Bass

ALLEGRO

from *Concerto in D Major*

SIGR. ANDERSSSEN
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro ($\text{♩} = \overset{110}{\cancel{12}}$)

f

p f p f p f

p f p f

p

f

p

PHANTOM TANGOS

BRIAN BALMAGES
(ASCAP)

$\text{♩} = 72$

arco
f
mp
35
36
37
38
39
f
mp
cresc
40
41
42 Moderato ($\text{♩} = 96$)
43
44
45
46
47
48
accel.
f
ff
accel.

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