



METROPOLITAN YOUTH
SYMPHONY ORCHESTRAS
OF ATLANTA

Philharmonia and Symphony French Horn Audition Requirements for the 2021- 2022 Season

Scales (Major scales are in concert pitch):

- Full Chromatic Scale: From F to A (2+ Octaves)
- 1 Octave G Major, with arpeggio
- 2 Octave D Major, with arpeggio

Excerpts:

Included Below

- Dvorak, Symphony No. 8
- Saint-Saëns, Danse Bacchanale

Solo Piece:

Solo of your choice from the Baroque, Classic, or Romantic periods. Maximum of 3 minutes

Horn
D. Bachmanale
- S. Saens

Handwritten musical score for Horn, D. Bachmanale by S. Saens. The score consists of 16 staves of music in G major, 4/4 time. It includes dynamic markings such as *f*, *pp*, *p*, *mf*, and *sf*, and performance instructions like "Dici più, più animato". The score is divided into sections, with measures 1-12 and 13-16. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *pp* and a "Tempo I^{mo}" marking. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *sf* and a "Dici più, più animato" marking. The tenth staff has a dynamic marking of *sf*. The eleventh staff has a dynamic marking of *sf*. The twelfth staff has a dynamic marking of *sf*. The thirteenth staff has a dynamic marking of *sf*. The fourteenth staff has a dynamic marking of *sf*. The fifteenth staff has a dynamic marking of *sf*. The sixteenth staff has a dynamic marking of *sf*.

molto rit. Tempo I. *poco a poco rit.*

p *pp* *6* *6* *8* *vi. I.*

ff *Tempo I.* *ff* *Più animato.* *ff*

rit. *Più animato.*

Horn - Dvorak Symphony #8