



METROPOLITAN YOUTH
SYMPHONY ORCHESTRAS
OF ATLANTA

Philharmonia Violin Audition Requirements for the 2021- 2022 Season

Major Scales & Arpeggios: Should be played with separate bows, quarter note = 60, in 3 octaves:

Violin: G and A Major

Excerpts:

Included Below

- Anderssen, Allegro from Concerto in D Major
- Balmages, Phantom Tangos

Solo Piece:

Solo of your choice from the Baroque, Classic, or Romantic periods. Maximum of 3 minutes

Violin 1

ALLEGRO

from *Concerto in D Major*

SIGR. ANDERSSEN
Arranged by
ROBERT D. MCCASHIN
(ASCAP)

116

Allegro (♩ = 108-112)

4 *p* *f* *p* *f*

7 *p* *f* *p* 9

10 *f* *p* *f*

13 *p*

16 *f* 18

20 *p* v.s.

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ST6374

Violin 1

PHANTOM TANGOS

BRIAN BALMAGES
(ASCAP)

$\text{♩} = 126$

A small musical notation snippet enclosed in a rectangular box. It shows a few notes on a staff with a forte (*f*) dynamic marking below it.

The first line of musical notation, starting at measure 59 and ending at measure 64. It features a series of eighth notes with a *mf* dynamic marking. A box containing the number "61" is placed above the staff at measure 61. There are three triplet markings below the staff.

The second line of musical notation, starting at measure 65 and ending at measure 70. It continues the eighth-note pattern with a *f* dynamic marking. There are three triplet markings below the staff.

The third line of musical notation, starting at measure 71 and ending at measure 72. It features a *f* dynamic marking and continues with eighth notes and triplets. A *mf* dynamic marking appears at the end of the line.