



METROPOLITAN YOUTH
SYMPHONY ORCHESTRAS
OF ATLANTA

Philharmonia Viola Audition Requirements for the 2021- 2022 Season

Major Scales & Arpeggios: Should be played with separate bows, quarter note = 60, in 3 octaves:

Viola: C and D Major

Excerpts:

Included Below

- Anderssen, Allegro from Concerto in D Major
- Balmages, Phantom Tangos

Solo Piece:

Solo of your choice from the Baroque, Classic, or Romantic periods. Maximum of 3 minutes

Viola

ALLEGRO

from *Concerto in D Major*

SIGR. ANDERSEN
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Allegro ($\text{♩} = 100 \text{ or } 112$)

110

f

5 *p f p f p f*

9 *p f p f*

13 *p*

17 *f*

18

20 *p*

23

Viola

PHANTOM TANGOS

BRIAN BALMAGES
(ASCAP)

$\text{♩} = 72$

Musical notation for measures 22-23, featuring a triplet of eighth notes.

Musical notation for measures 23-29.

Musical notation for measures 30-35, including dynamics *cresc.* and *f*.

Musical notation for measures 36-40, including dynamics *mp* and *cresc.*.

Musical notation for measures 41-42, including *accel.* and **Moderato** ($\text{♩} = 96$).