



METROPOLITAN YOUTH  
SYMPHONY ORCHESTRAS  
OF ATLANTA

## Audition Information Packet

2021-2022

Last updated March 7, 2021

Dear MYSO Auditionee,

Thank you for your interest in MYSO Atlanta's upcoming 2021-2022 season! Auditions will be completed through videos submitted online from May 8-16, 2021. A second audition window in August will be held specifically for vacant positions. Keep in mind that some sections will be filled after the Spring auditions and will not accept further auditions. Our website will be updated in late May 2021 with August audition registration information. You may sign up for your audition here: <https://mysoatlauditions.as.me/>

We are excited to announce that Mark Wood, world-renowned electric violinist who rose to fame as string master and original member of the internationally acclaimed Trans Siberian Orchestra, will be joining MYSO next season (postponed from our current season) for a two-day celebration of Classic Rock Music! A successful solo artist in his own right, Wood writes and records original music for film and television, has released seven solo albums, and tours with his band The Mark Wood Experience (MWE). His commission credits include The Juilliard School and extensive TV broadcast music including The Winter Olympics and The Tour de France (for which he won an Emmy). For more information about Mark and to hear him perform, check out [markwoodmusic.com](http://markwoodmusic.com).

This packet contains all the information that you will need to have a successful audition:

- MYSO Ensemble Descriptions
- How to Submit a Video Audition
- Results
- Frequently Asked Questions
- Audition Requirements
- Tentative 2021- 2022 Season Schedule

If after you read through the entirety of this packet, you have any additional questions, please contact the MYSO Atlanta team at [info@mysoatlanta.org](mailto:info@mysoatlanta.org). We look forward to hearing you play! Time to practice!

Sincerely,

**Barrie Herman**

Barrie Herman  
Operations Manager  
MYSO Atlanta

# Ensemble Descriptions

**MYSO is dedicated to providing engaging opportunities for talented young musicians to develop the musical skills to perform advanced literature that will be rewarding and challenging.**

**Symphony Orchestra:** *rehearses from 3:00pm – 5:30pm on Sundays*

Nurturing the development of collegiate level musicianship, the MYSO Symphony requires the highest level of skill and maturity of any MYSO ensemble. Under the baton of Artistic Director and Conductor, Dr. Cathie Hudnall, MYSO Symphony players can expect to perform unabridged repertoire such as Dvorak New World Symphony, Tchaikovsky Symphony 6, Beethoven Symphony 5, Overture to Slavonic Dances, and more. This ensemble typically attracts advanced high school aged performers.

**Philharmonia Orchestra:** *rehearses from 3:00pm – 5:30pm on Sundays*

MYSO's Philharmonia members will rehearse and perform music specifically selected by conductor Carl Rieke to advance individual performance skills and prepare students for future participation in our Symphony Orchestra. Philharmonia members are typically in late middle school or early high school.

**MYSO Chamber Music Program:** *rehearses from 1:30pm – 2:50pm on Sundays*

MYSO's Chamber Music Program provides the opportunity for students to perform in small ensembles where individual skills are honed and ensemble skills are developed with guidance from our professional coaches. This season we will create several chamber ensembles from among MYSO's top players, including two string quartets, one brass quintet and one woodwind quintet. These elite ensembles will prepare works by world class composers to perform at MYSO concerts and out in the greater Atlanta community.

MYSO's Chamber Music Program participation is by invitation and will be primarily based on audition scores with additional weight given to leadership, professionalism and commitment to the program. There may be an additional fee for participation in the Chamber Music Program.

# How to Submit An Audition Video

1. Record a separate video for each required part of the audition (scales, excerpts, and solo) on chosen recording device (phone, tablet, camera, etc.). On your solo video please give your full name and instrument and introduce the piece and composer of your chosen solo.
2. Sign in or create an account on YouTube.
3. In the top right corner next to your picture, click on the camera icon and then upload video.
4. Upload each video separately to YouTube. Set the video to “Unlisted”
  - a. Please title your videos as such “Musician Last Name, Musician First Name Instrument MYSO 2021 Audition Scales, Excerpts, or Solo”
  - b. Example: My three video names would be as such: 1. Herman, Barrie: Percussion MYSO 2021 Audition Scales 2. Herman, Barrie: Percussion MYSO 2021 Audition Excerpts. 3. Herman, Barrie: Percussion MYSO 2021 Audition Solo
5. Once your videos are uploaded to YouTube, please copy and paste the links into an email to [info@mysoatlanta.org](mailto:info@mysoatlanta.org)
  - a. The subject line of your email should read: “Musician’s Last Name, Musician’s First Name Instrument MYSO 2021 Audition
  - b. Example: Herman, Barrie Percussion MYSO 2021 Audition

## Video Audition Tips

1. Submit unedited videos only!
2. Record in a good space and think about your background (don’t have a messy or busy background).
3. Make sure we can see you clearly from an angle that shows both you and your instrument well.
4. Be sure you are well lit. Make sure light is coming from the sides or in front of you. Do not have light behind you otherwise you will not be seen very well. Natural light is best (near/from a window)!
5. Think about outside noises (family in other rooms, TVs in other rooms, sirens outside, etc.). Listen to the full video for good sound quality and make sure there aren’t any extraneous noises.

**ALL AUDITION VIDEOS MUST BE RECEIVED BY**

**3PM ON SATURDAY, MAY 16TH**

# Audition Results

## **Ensemble Placement Results:**

Results from the May auditions will be shared via email the week of May 16th. Some students will be assigned to a specific orchestra at this time while others will receive notification that they have been accepted into MYSO but their orchestra assignment will be made after the August final round of auditions. Student commitment forms and a deposit of \$200 will be due by June 15, 2021, to secure your spot in MYSO.

Results from the August auditions will be shared via email during the week of August 16. At this time **all** students will receive their final orchestra placement.

A parent and student meeting is planned for Sunday, August 29th, at which time students can pick up their folders and music for the first concert cycle.

## **Chair Placement Results:**

Chair placement results will not be determined until after the August audition date once everyone has auditioned. Expect to receive your chair placement at the parent and student meeting on Sunday, August 29th.

Please note: chair placements are subject to change at any time during the season. Conductors may hold additional chair placement auditions throughout the season and make seating changes at their discretion. Chair placement decisions may also include leadership qualities, promptness, a positive attitude, and attendance.

# Frequently Asked Questions

## **Do I need to have my music memorized for the audition?**

No! Auditionees do **not** need to have their music memorized.

## **I am in MYSO this year, do I need to audition for next season?**

Yes! All potential MYSO members must audition for placement each season including returning members. However, MYSO members in the 2020-21 season who met the attendance requirements, are guaranteed a spot in one of the MYSO orchestras. So, while you still need to submit your audition video, it will be specifically for placement purposes.

**Where are the audition excerpts?**

On the MYSO website Audition Materials page, click on the link for your instrument and you will see the excerpts. Be sure to select the excerpts for the orchestra you are interested in auditioning for.

**How do I know whether I should audition for Philharmonia or Symphony?**

After reviewing the ensemble descriptions above, select the ensemble that you think would be the right fit for you. The purpose of auditions is to ensure that MYSO members are placed in the ensemble that most closely meets their playing ability and experience.

**If I choose to audition only for Philharmonia and play just the Philharmonia audition requirements, will I still be eligible for placement in Symphony.**

No! If you chose to play only the Philharmonia audition requirements you will not be considered for Symphony no matter how good your audition video. This is because the audition requirements for Symphony are at a higher level and it wouldn't be fair to accept someone into Symphony who has not demonstrated they could play at that level.

**If I choose to audition for Symphony, might I be offered a place in Philharmonia instead?**

Yes! It's possible that we may feel you are not ready for Symphony but would be a great fit for our Philharmonia, in which case we would offer you a spot in Philharmonia and you would have the option to accept or decline.

**Can I audition for both ensembles?**

Yes! Please select the "Either" option on your audition registration. This will let the judges know that you are auditioning for both ensembles. **Please prepare and submit *only* the Symphony audition requirements for your instrument.**

**How do I sign up for the MYSO Chamber Music Program?**

The Chamber Music Program participation is by invitation and will be primarily based on audition scores with additional weight given to leadership, professionalism and commitment to the program. Students will be notified after the August round of auditions if they are selected for this program.

**Is there a cost for auditioning?**

There is a non-refundable audition fee of \$30.00 for each registered auditionee. This fee is paid prior to the conclusion of the online audition registration process.

**Where will I find the MYSO schedule for 2021-22?**

At the end of this document is a **tentative** rehearsal and concert schedule for the 2021-2022 season. This is subject to change once dates are finalized. A finalized calendar will be handed out at the student and parent meeting on August 29, 2021.

### **Where does MYSO rehearse and perform?**

With the expected return of in-person activities at GSU, we are planning to hold Sunday afternoon rehearsals on the 4th floor of the GSU Aderhold Learning Center, located at 60 Luckie Street NW. Concerts are expected to be held at The Rialto Center for the Arts, just two blocks from our Aderhold rehearsal space. This is subject to change.

### **Is parking free?**

Yes! We have free parking available just a block away from Aderhold building. Each student will receive one parking pass.

### **What is the tuition fee for MYSO?**

Tuition cost for the 2020-2021 MYSO season will remain \$600.

### **Does MYSO offer tuition assistance?**

Yes! MYSO offers two types of tuition assistance for accepted members, typically a maximum of 50% of the full tuition.

- Financial Aid based on financial needs of the student
- Instrumentation Scholarships based on the needs of the ensembles

Once accepted into the MYSO program, families may apply for either (or both) types of tuition assistance. Note: The specific instruments eligible for the Instrumentation Scholarships will be posted after the May auditions. Information about how to apply can be found on the MYSO website or by contacting MYSO at [info@mysoatlanta.org](mailto:info@mysoatlanta.org).

### **When is tuition due?**

- For students accepted in the May round of auditions, the tuition deposit of \$200 is **due no later than June 15, 2021, to secure your position in MYSO.**
- For students accepted in the August round of auditions, the tuition deposit of \$200 is **due no later than August 29, 2021, to secure your spot in MYSO.**
- The remaining season tuition for all students is **due in full no later than September 12, 2021** (first rehearsal).
- Any variation to this schedule must be approved in advance by the Executive Director.

### **How do I make payments to MYSO?**

Tuition is typically paid through PayPal using our online CutTime program, but may be paid by check, if preferred. Tuition payment plans may be requested by emailing [info@mysoatlanta.org](mailto:info@mysoatlanta.org).

## Symphony Audition Requirements

### String Audition Requirements for MYSO Symphony Orchestra

- **Scales and Arpeggios** should be played with separate bows, quarter note = 60, in 3 octaves (basses, 2 octaves) as follows:
  - Violin - G and A major; g and a melodic minor
  - Viola - C and D major; c and d melodic minor
  - Cello - C and D major; c and d melodic minor
  - Bass - F and G major; f and g melodic minor
- **Movement of a standard student concerto** or piece of equal difficulty, maximum 3 minutes
- **All Symphony Orchestral excerpts** for your instrument can be found on the Audition Materials page of the MYSO website

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### Woodwind, Brass, Harp & Piano Audition Requirements for BOTH Orchestras

- **Major Scales & Arpeggios** should be played in standard Allstate band format with arpeggios. Major scales are listed in concert pitch.
  - **Flute** - Full chromatic C to C (3 oct); 2 octave B flat major, 2 octave D major
  - **Oboe** - Full chromatic low Bb to high Eb (2+ octave); 2 octave C major, 2 octave D major
  - **Clarinet** - Full chromatic from E to G (3 octave), 2 octave G major, 3 octave D major
  - **Bassoon** - Full chromatic from Bb to Bb (3 octave), 2 octave G major, 2 octave D major
  - **Horn** - Full chromatic from F to A (2+ octave), 1 octave G major, 2 octave D major
  - **Trumpet** - Full chromatic from Gb to C (2+ octave), 2 octave G major, 1 octave D major
  - **Trombone** - Full chromatic from E to Bb (2+ octaves), 2 octave G major, 1 octave D major
  - **Tuba** - Full chromatic from E to Bb (2+ octaves), 2 octave G major, 1 octave D major
  - **Harp** - Choose 1 flat scale and 1 sharp scale, plus additional scale of your choice
  - **Piano** - Choose 1 flat scale and 1 sharp scale, plus additional scale of your choice
- **Standard solo piece** of your choice from the Baroque, Classic or Romantic periods, maximum 3 minutes
- **All Symphony Orchestra excerpts** for your instrument can be found on the Audition Materials page of the MYSO website (Note: no excerpts required for piano or harp.)

### Percussion Audition Requirements for BOTH Orchestra

- **MALLETS**
  - **Scales** - Full chromatic scale, 2 octave Ab Major with arpeggio, 2 octave D Major with arpeggio
  - **Solo piece** of your choice (2 or 4 mallets), maximum 3 minutes
- **TIMPANI** Drum tunings for Dvorak excerpts, Orchestra excerpts only
- **SNARE DRUM** Orchestra excerpts only
- **Mallets, Timpani, and Snare Drum excerpts** for your instruments can be found on the Audition Materials page of the website



## **Philharmonia Audition Requirements**

### **String Audition Requirements for MYSO Philharmonia Orchestra**

- **Major Scales & Arpeggios** should be played with separate bows, quarter note = 60, in 3 octaves (basses, 2 octaves) as follows:
  - Violin - G and A Major
  - Viola - C and D Major
  - Cello - C and D Major
  - Bass - F and G Major
- **Prepared solo** of your choice, maximum 3 minutes
- **All Philharmonia orchestral excerpts** for your instrument can be found on the Audition Materials page of the MYSO website

### **Woodwind, Brass, Harp & Piano Audition Requirements for BOTH Orchestras**

- **Major Scales & Arpeggios** should be played in standard Allstate band format with arpeggios. Major scales are listed in concert pitch.
  - **Flute** - Full chromatic C to C (3 oct); 2 octave B flat major, 2 octave D major
  - **Oboe** - Full chromatic low Bb to high Eb (2+ octave); 2 octave C major, 2 octave D major
  - **Clarinet** - Full chromatic from E to G (3 octave), 2 octave G major, 3 octave D major
  - **Bassoon** - Full chromatic from Bb to Bb (3 octave), 2 octave G major, 2 octave D major
  - **Horn** - Full chromatic from F to A (2+ octave), 1 octave G major, 2 octave D major
  - **Trumpet** - Full chromatic from Gb to C (2+ octave), 2 octave G major, 1 octave D major
  - **Trombone** - Full chromatic from E to Bb (2+ octaves), 2 octave G major, 1 octave D major
  - **Tuba** - Full chromatic from E to Bb (2+ octaves), 2 octave G major, 1 octave D major
  - **Harp** - Choose 1 flat scale and 1 sharp scale, plus additional scale of your choice
  - **Piano** - Choose 1 flat scale and 1 sharp scale, plus additional scale of your choice
- **Standard solo piece** of your choice from the Baroque, Classic or Romantic periods, maximum 3 minutes
- **All Philharmonia Orchestra excerpts** for your instrument can be found on the Audition Materials page of the MYSO website (Note: no excerpts required for piano or harp.)

### **Percussion Audition Requirements for BOTH Orchestra**

- **MALLETS**
  - **Scales** - Full chromatic scale, 2 octave Ab Major with arpeggio, 2 octave D Major with arpeggio
  - **Solo piece** of your choice (2 or 4 mallets), maximum 3 minutes
- **TIMPANI** Drum tunings for Dvorak excerpts, Orchestra excerpts only
- **SNARE DRUM** Orchestra excerpts only
- **Mallets, Timpani, and Snare Drum excerpts** for your instruments can be found on the Audition Materials page of the website



## **TENTATIVE 2021-2022 SCHEDULE** **subject to change**

### **Concert Dates:**

*Tentatively planned to be held at GSU's Rialto Center for the Arts -- 3:00 PM*

Concert #1: November 14, 2021

Concert #2: March 6, 2022

Concert #3: May 15, 2022

### **Rehearsal Dates:**

*Tentatively planned to be held at GSU's Aderhold Learning Center 3:00 - 5:30 PM*

*Symphony--room 405 and Philharmonia--room 430*

September 5: No Rehearsal – Labor Day

September 12: Rehearsal 1-1

September 19: Rehearsal 1-2

September 26: Rehearsal 1-3

October 3: Rehearsal 1-4

October 10: No Rehearsal – Fall Break

October 17: Rehearsal 1-5

October 24: Rehearsal 1-6

October 31: Rehearsal 1-7

November 7: Rehearsal 1-8

November 14: **Concert #1**

November 21: No Rehearsal – Thanksgiving

November 28: No Rehearsal – Thanksgiving

December 5: Rehearsal 2-1  
December 12: Rehearsal 2-2  
December 19: No Rehearsal – Winter Break  
December 26: No Rehearsal – Winter Break

January 2: No Rehearsal -- Winter Break  
January 9: Rehearsal 2-3  
January 16: No Rehearsal – MLK Holiday  
January 23: Rehearsal 2-4  
January 30: Rehearsal 2-5

February 7: Rehearsal 2-6  
February 14: Rehearsal 2-7  
February 21: Rehearsal 2-8  
February 27: Rehearsal 2-9

March 5: **SATURDAY Mandatory** rehearsals with Mark Wood 1:00pm-7:00pm  
March 6: **Concert #2 (Mark Wood Classic Rock Concert)**  
March 13: Rehearsal 3-1  
March 20: Rehearsal 3-2  
March 27: Rehearsal 3-3

April 3: No rehearsal -- Spring Break  
April 10: Rehearsal 3-4  
April 17: No Rehearsal- Easter  
April 24 Rehearsal 3-5

May 1: Rehearsal 3-6  
May 8: Rehearsal 3-7  
May 15: **CONCERT #3**

### **Other Important Dates:**

**June 15, 2021:** Tuition deposit deadline for students accepted after the May auditions  
**August 29, 2021:** Tuition deposit deadline for students accepted after the August auditions  
**August 29, 2021:** Student & Parent Meeting and music folder pick up

- Philharmonia @ 3pm
- Symphony @ 4:15pm

**September 12, 2021:** Tuition final payment deadline

### **2022 Scholarship & Concerto Competition Dates**

February 11: Concerto Competition Applications and video submission deadline  
February 11: Scholarship Competition Applications and video submission deadline  
February 27: Concerto winner announced at concert  
May 15: Concerto winner performs on concert  
May 15: Scholarship Competition Winners announced at concert